



Republic of the Philippines  
DEPARTMENT OF EDUCATION  
Region VII, Central Visayas  
DIVISION OF CEBU PROVINCE  
Sudlon, Lahug, Cebu City



July 27, 2015

**DIVISION MEMORANDUM**

No. 59 s. 2015

**“HANDURAWAN”, A TWO-ACT PLAY**

To: Assistant Superintendent  
Education Supervisors/Coordinators  
District Supervisors/OICs  
Elementary and Secondary School Heads

1. Attached is Regional Memorandum No. 400, s. 2015, entitled, “Handurawan, A Two-Act Play”.
2. Dissemination of this Memorandum is desired.

**ARDEN B. MONISIT, Ed. D.**  
Schools Division Superintendent

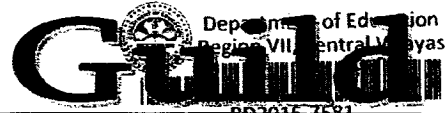


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# University of San Carlos Theatre Guild



Artistry. Camaraderie. Passion.

Since 1975

RD2015-7581  
06-Jul-15

DR. JULIET A. VERUTA, Ph.D. CESON  
DEPED REGIONAL DIRECTOR

Dear Sir/Madam:

Warm Greetings of Peace and Solidarity!

The University of San Carlos- Theatre Guild (USC TG) is deemed as the oldest and the most established University-based Theatre Company in the Visayas and Mindanao. As we celebrate our 40<sup>th</sup> anniversary of Utilizing Cebuano talent and culture, USC TG once again reinforces its noble objectives with the theme "A Tradition of Excellence" by staging its major play for its 40<sup>th</sup> production season entitled "HANDURAWAN", a two-act play. The three stories tell us about wise decision making and how this affects individuals. Sometimes when we weigh things, we tend to choose a decision that we might regret in the end. We must know that in any decision we make, there are consequences and sacrifices at stake. Whether the outcome is good or bad, we must be prepared to face the result. The play will be staged this coming September 5 & 6, 2015 at SM Cinema 1 and is directed by Jaime Vicente H. Omolon II and Kreznev R. Ligas, USC-TG's homegrown talents.

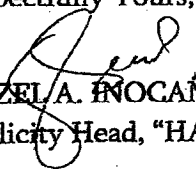
*In line with this, we humbly encourage you and your institution to be a part of this highly artistic and educational event by endorsing our play. We believe that you and your institution have high regards on theater arts and passionately support initiatives such as this.*

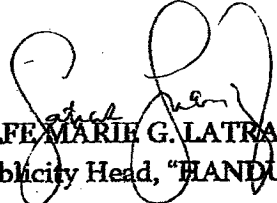
Enclosed are the Synopsis, Sponsorship Package, Playwright's Profile, Themes of the play, and the Theatre Guild's Profile for your perusal.

To further discuss the specifics of the production, feel free to contact us at 09436979423 / 09225264517 (LEIZEL/ALFE) or 253-1000 local 185 or you can also email us at [usctheatreguild@yahoo.com](mailto:usctheatreguild@yahoo.com). We can also set an appointment with you at your most convenient time for clarifications and questions should you have any.

Your favorable response is highly appreciated!

Respectfully Yours,

  
LEIZEL A. INOCANDO  
Publicity Head, "HANDURAWAN"

  
ALFE MARIE G. LATRAS  
Publicity Head, "HANDURAWAN"

GLADIE GRACE T. MAYOL  
Production Manager, "HANDURAWAN"

USC Main Campus room G120, Pelaez Street Cebu City  
253-1000 loc. 185



University of San Carlos  
**Theatre Guild**

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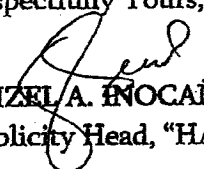
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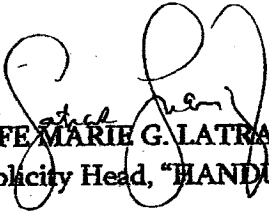
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# SYNOPSIS



## HANDURAWAN

The three stories tell us about wise decision making and how this can affect us as individuals. Sometimes when we weigh things we tend to choose a decision that we might regret in the end. We must know that in any decision we make, there are consequences and sacrifices at stake. Whether the outcome will turn out good or bad, we must be prepared to face the result. But what if you are given the chance or the opportunity to foresee the consequence of your decision, would you rather alter your decision or stick to it?

The 1<sup>st</sup> act is titled "Isang Dangkal na Gunita" by Rafael A. Pulmano. It is about a man who was in the middle of his candidacy with his good intentions one of which is to give people a better life they deserve. His candidacy was financial supported by a good friend, who at the same time gave him the idea to run for an office. Later on during his campaign he found out that this friend of his, was just using him for his personal interests and illegal motives.

The 2<sup>nd</sup> act entitled "Bubungang Lata" by Atty. Agapito M. Joaquin is a story of a struggling family life of a young couple and their young love. They are torn between money and ambition sacrificing the needs and the happy life their child deserves.

The 3<sup>rd</sup> act entitled "Pipit" by Jayson Mondragon is a story about a family trying to escape from the suffering as an effect of a crime committed by their father and his disappearance. Caught in the middle of their planned escape, the eldest son reached to a decision that he believes will end their sufferings.

## Show Schedules of the play:

### September 5 & 6, 2015

10:00 - 11:30 am  
12:00 - 1:30 pm  
2:00 - 3:30 pm  
4:00 - 5:30 pm  
6:00 - 7:30 pm  
8:00 - 9:30 pm

USC Main Campus room G120, Pelaez Street Cebu City  
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# THEMES OF THE PLAY



The first act teaches us about integrity as someone who is in the leadership position. These are the people we look up to, but at the same time, because of our desperation due to our past experiences of our former rulers, we tend to have a laid back personality, that even if we know what is right from wrong we don't take any action against what's wrong. As a good citizen in this country, we are expected to be responsible for our actions, do what is right and be honest even if others are not, will not, and cannot.

The second act tells us how pride can be bad for a person. Even if pride is an essential element of our being, we must learn humility- humility to accept our mistakes and the fact that we also need help. If we think too highly of ourselves as high as our dreams and ambitions, we must understand that there are limitations and sacrifices that we should take, because there are also other things that we must prioritize and take consideration of, especially our family.

The third act is about fortitude, being courageous even in the midst so much pain -a value that is very natural of us Filipinos to possess. We tend to laugh out our worries and troubles that sometimes we forget to face and solve them. It is important that when we encounter problems, we must not escape from them, because eventually these will confront us with much more undesirable complications.

When in the middle of these three different dilemmas, we are taught about sagacity. The three acts, call upon us different values that boil down to the major theme of our production this year which is "Sagacity". When faced through different harsh situations and challenges in life, never lose hope and always think well first before coming up with an action plan by understanding the situation.

## FOR TEACHERS

"HANDURAWAN" is an alternative, eye opening, and highly reflective educational experience that highlight points covered by any subject. Through discussion and in-depth analysis, the whole class benefits from watching the play.

## FOR STUDENTS AND FILIPINO CITIZENS

They will be able to realize that each one of us has his role to play, no matter how small or big it is. Each of us is connected in a society where people are able to interact and socialize. We can be the source of change if we learn to become selfless and respect others.

# PLAYWRIGHT'S PROFILE



## Rafael A. Pulmano of 'Isang Dangkal na Gunita'

He is the second child of the nine children of Atonia Alonde and Rodolfo Pulmano.

He studied at De La Paz elementary school then at Lake Shore Educational Institute for his secondary education.

He studied at Biñan College (now Saint Michael's College of Laguna) where he took up Bachelor of Science in Accountancy where he graduated Cum Laude. The following year, he took the CPA Licensure Examination and became a Certified Public Accountant. He completed his Masters Degree in Business Administration at the National College of Business and Arts and his Bachelor of Science degree in Accounting at Saint Michael's College of Laguna.

He was a college instructor of Accounting and Management courses, bank administrative officer and corporate planning head, and general manager of foreign business consulting and coordinating firms. He also published and edited local community newspapers and newsletters.

## Atty. Agapito M. Joaquin of "Bubungang Lata"

He was born on March 24, 1927 in Caloocan City. His parents were Pedro Joaquin and Agustina Marcos who died when he was still two years old.

He studied at the Central Kalookan Elementary School up to grade four. In 1941, he finished his elementary education at the Cecilio Apostol Elementary School in Caloocan. He graduated "Valedictorian" at Caloocan Highschool in 1947.

He was a Student Government President, Senior Class President, Dramatic club President, Chief Editor of "The Voice" and Cadet Corps Lieut. Colonel, Poet, Playwright Journalist, Actor, Director, leader and officer.

While Studying Law in the University of the Philippines, he was also recognized as a "College Scholar" and as "University Scholar". As he took the bar exams in 1954, he passed with a mark of 89.85%.

He also wrote for Liwayway, Bulaklak and Pilipino Free Press, as a hobby while serving as a secretary to the mayor and later on became the Councilor of Caloocan City. He wrote two serious plays "Taksil" and "Bubungang Lata" which won Palanca Awards in 1965 and 1968 and was produced by PETA and were presented by various drama groups.

## Jayson Mondragon of Pipit

His first theatre experience was with Teatro Umalohokan, Inc. as a member of the university-based theater organization in UPLB. He became part of Teatro Publico since 2009 where he's been the scriptwriter and co-director ever since then.

Aside from theatre, He also worked as a call center agent for a total of seven years, worked as a fast food crew, salesman in a mall, as a freelance photographer, acting coach, debate trainer, film editor, radio DJ, and currently, as news writer, photographer, and Marketing Head for The Voice of Sierra Madre, a regional weekly newspaper in region 2.

As a writer, he looks up to Neil Gaiman, Ann Rice, V.C. Andrews, Eros Atallia, Susan Kay, Bob Ong, Ricky Lee, Mirriam Santiago, Pablo Neruda, Jeff Whitty, Susan Kay, Jodi Picoult, and the author of "The Big Bang Theory" television show.

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# USC-TG PROFILE

## OBJECTIVES AND PRINCIPLES

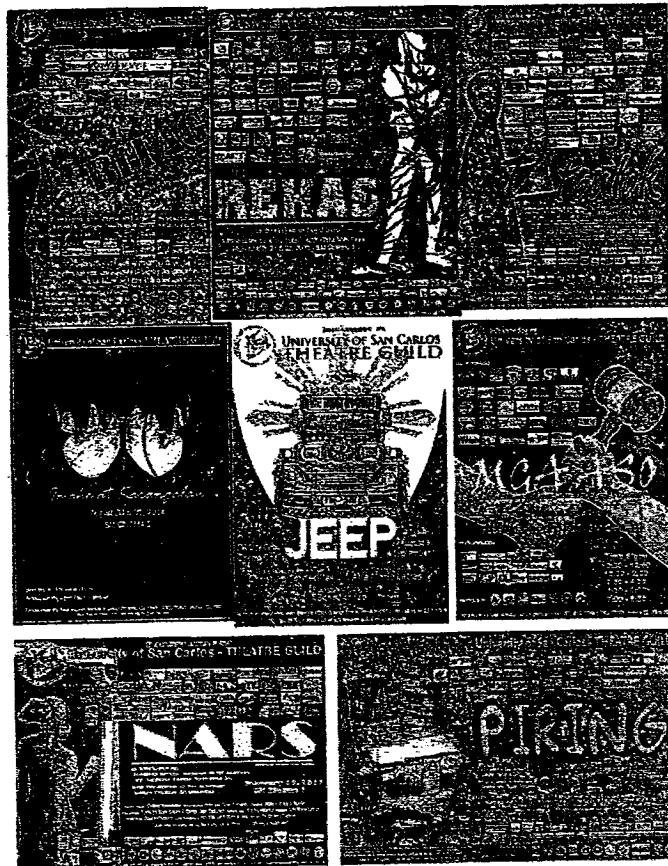
- To promote Cebuano culture and talent through stage plays and other artistic productions
- To promote psychological, spiritual, political, environmental and social awareness and development through plays that entertain and educate
- To produce timely and socially relevant stage plays
- To contribute to the improvement of the local and national theatre industry



The University of San Carlos Theatre Guild (USC TG) began its existence Forty years ago. It started with just a group of students, which are now highly known personalities in Cebu. USC TG was founded by Atty. Rex Fernandez, Atty. Frank Dinsay, and the late Evelyn Neri. The Guild is managed by students of the University of San Carlos.

Here are some of the highly acclaimed major productions of the Guild for the past years:

Paglilitis ni Mang Serapio	-	2 <sup>nd</sup> semester; 2005 CAP Auditorium
Elena	-	1 <sup>st</sup> semester; 2006 SM Cinema One
Halok sa Tarantula	-	2 <sup>nd</sup> semester; 2006 Ayala on Stage
Dos Por Dos	-	2 <sup>nd</sup> semester; 2007 SM Cinema One
Bahid	-	1 <sup>st</sup> semester; 2008 SM Cinema One
Rehas	-	Ayala Cinema Five 2 <sup>nd</sup> semester; 2009 SM Cinema One
Tatsulok	-	1 <sup>st</sup> semester; 2009 SM Cinema One
Mga Aso	-	2 <sup>nd</sup> semester; 2010 SM Cinema One
Piring	-	1 <sup>st</sup> semester; 2010 SM Cinema One
Nars	-	2 <sup>nd</sup> semester; 2011 SM Cinema One
Bitag	-	1 <sup>st</sup> semester; 2011 SM Cinema One
Dasal	-	1 <sup>st</sup> Semester; 2012 SM Cinema One
Jeep	-	1 <sup>st</sup> Semester; 2013 SM Cinema One
Imahe at Karangalan	-	1 <sup>st</sup> Semester; 2014 SM Cinema One



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